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ST. PAUL'S
METHODIST
EPISCOPAL
MEMORIAL
CHURCH

SOUTH BEND,
INDIANA.



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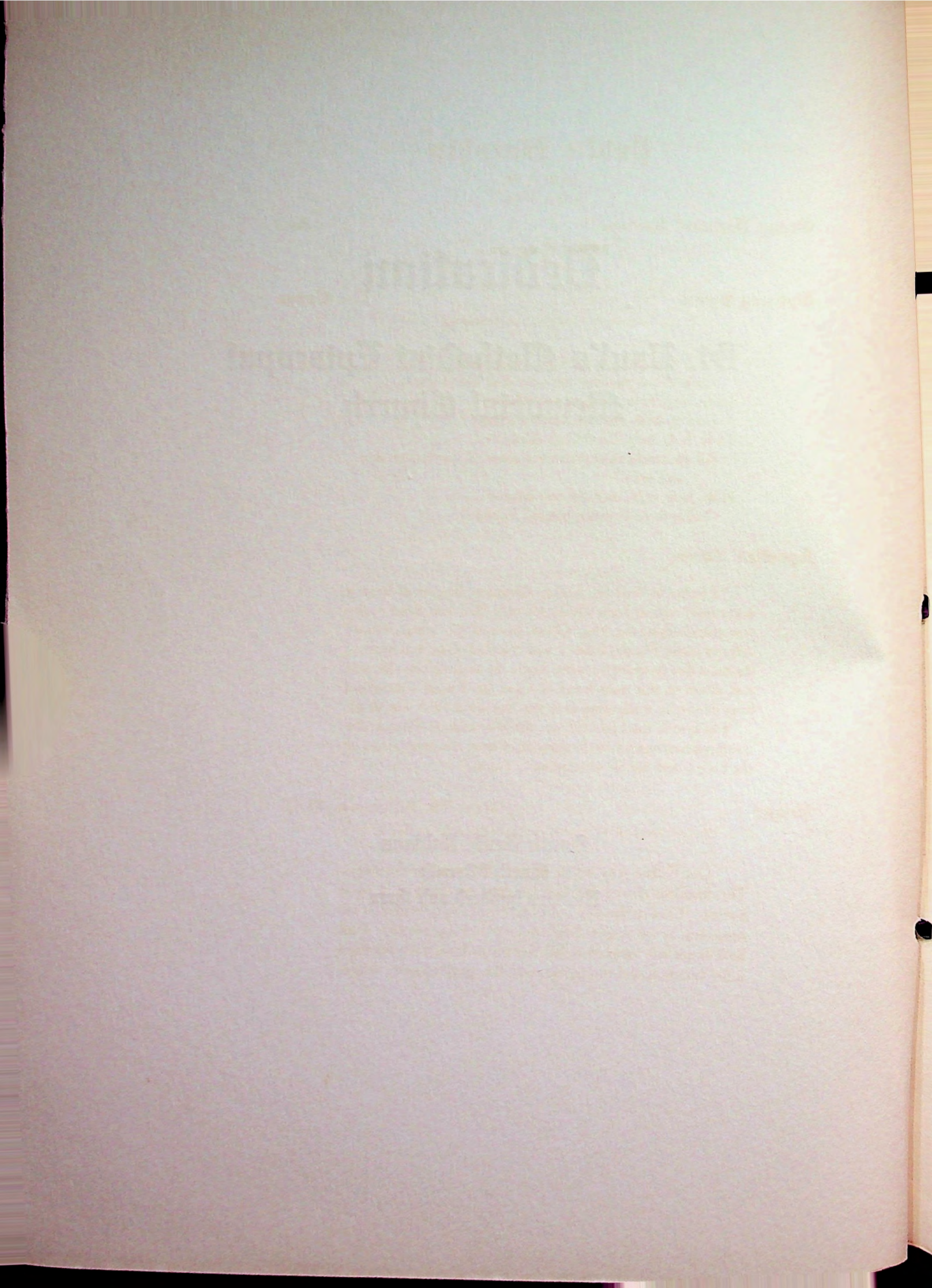
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Dedication

St. Paul's Methodist Episcopal
Memorial Church

South Bend, Indiana
March fifteenth
Nineteen hundred and three



Public Worship

10:30 A. M.

Organ Prelude "Fantasie" *Bach*
MISS HANFORD

Opening Hymn—No. 136 THE CHOIR
(Congregation standing and participating)

"Holy, holy, holy, Lord God Almighty!
Early in the morning our song shall rise to thee;
Holy, holy, holy, merciful and Mighty!
God in three Persons, blessed Trinity.
Holy, holy, holy, Lord God Almighty!
All thy works shall praise thy name, in earth, and sky,
and sea;
Holy, holy, holy, merciful and Mighty;
God in three Persons, blessed Trinity."

Apostles' Creed:

"I believe in God the Father Almighty, Maker of heaven and earth: and in Jesus Christ, his only Son, our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary; suffered under Pontius Pilate; was crucified, dead and buried; the third day he arose from the dead; he ascended into heaven and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost; the holy catholic Church, the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen."

Prayer REV. H. A. GOBIN, D.D.
(To be followed by the chant of the Lord's Prayer by the Choir)

"Our Father who art in heaven, hallowed be thy name. Thy kingdom come: thy will be done on earth as it is in heaven. Give us this day our daily bread: and forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil; for thine is the kingdom, and the power, and the glory forever, Amen.

THE CHOIR

"We praise Thee, O God; we acknowledge Thee to be the Lord.
All the earth doth worship Thee, the Father everlasting.
To Thee, all Angels cry aloud; the Heavens, and all the Powers therein.
To Thee, Cherubim and Seraphim continually do cry, Holy, Holy, Holy, Lord God of Sabaoth;
Heaven and earth are full of the Majesty of Thy Glory.
The Glorious company of the Apostles praise Thee.
The goodly fellowship of the Prophets praise Thee.
The noble army of Martyrs praise Thee.
The Holy church throughout all the world doth acknowledge Thee.
The Father, of an Infinite majesty;
Thine adorable, true and only Son;
Also the Holy Ghost, the Comforter.
Thou art the King of Glory, O Christ.
Thou art the everlasting Son of the Father.
When Thou tookest upon Thee to deliver man,
Thou didst humble Thyself to be born of a Virgin.
When Thou hadst overcome the sharpness of death,
Thou didst open the Kingdom of Heaven to all believers.
Thou sittest at the right hand of God, in the Glory of the Father.
We believe that Thou shalt come to be our Judge.
We therefore, pray Thee, help Thy servants,
Whom Thou hast redeemed with Thy precious blood.
Make them to be numbered with Thy Saints, in Glory everlasting.
Lord, save Thy people, and bless Thine heritage.
Govern them and lift them up forever.
Day by day we magnify Thee; and worship Thy name ever, world without end.
Vouch-safe, O Lord, to keep us this day, without sin.
O Lord, have mercy upon us, O Lord, let Thy mercy be upon us.
As our trust is in Thee.
O Lord, in Thee have I trusted; let me never be confounded!

Responsive Reading—" Psalm 8 " . . . THE PASTOR

Pastor—"O Lord our Lord, how excellent is Thy name in all the earth! who hast set Thy glory above the heavens.

Congregation—Out of the mouths of babes and sucklings hast thou ordained strength because of Thine enemies, that Thou mightest still the enemy and the avenger.

Pastor—When I consider Thy heavens the work of Thy hands, the moon and the stars which Thou hast ordained;

Congregation—What is man that Thou art mindful of him? and the son of man that thou visitest him?

Pastor—For Thou hast made him a little lower than the angels, and hast crowned him with glory and honor.

Congregation—Thou madest him to have dominion over the works of Thy hands; Thou hast put all things under his feet.

Pastor—All sheep and oxen, yea, and the beasts of the field;

Congregation—The fowl of the air, the fish of the sea, and whatsoever passeth through the paths of the seas.

All—O Lord our Lord how excellent is Thy name in all the earth!

Gloria THE CHOIR

(Congregation standing and participating)

"Glory be to the Father, and to the Son, and to the Holy Ghost, as it was in the beginning, is now, and ever shall be, world without end. Amen."

Scripture Reading REV. J. G. CAMPBELL, PH.D.

The Lesson. 1 Corinthians iii, 9-23.

"For we are laborers together with God: ye are God's husbandry, ye are God's building. According to the grace of God which is given unto me, as a wise master builder, I have laid the foundation, and another buildeth thereon. But let every man take heed how he buildeth thereupon. For other foundation can no man lay than that is laid, which is Jesus Christ. Now if any man build upon this foundation gold, silver, precious stones, wood, hay, stubble; every man's work shall be made manifest; for the day shall declare it, because it shall be revealed by fire; and the fire shall try every man's work of what sort it is. If any man's work

The Lesson. (Continued)

abide which he hath built thereupon, he shall receive a reward. If any man's work shall be burned, he shall suffer loss; but he himself shall be saved; yet so as by fire. Know ye not that ye are the temple of God, and that the Spirit of God dwelleth in you? If any man defile the temple of God, him shall God destroy; for the temple of God is holy, which temple ye are. Let no man deceive himself. If any man among you seemeth to be wise in this world, let him become a fool, that he may be wise. For the wisdom of this world is foolishness with God; for it is written, He taketh the wise in their own craftiness. And again, The Lord knoweth the thoughts of the wise, that they are vain. Therefore let no man glory in men."

Solo—"Great is the Holy One of Israel" . . . *Case*

MRS. JEANNETTE BELL-ELLIS

"Thus saith the Lord, your Redeemer, the Holy One of Israel.
I, even I, am the Lord; and besides Me there is no saviour.
I have raised up one from the north, and he shall come;
From the rising of the sun, shall he call upon My name;
And he shall come upon princes, as upon mortar, and as the
potter treadeth clay.
Behold My servant, whom I uphold; I have put My Spirit
upon him.
He shall not cry nor cause his voice to be heard in the street.
I, the Lord, have called Thee, have called Thee in righteousness
and will hold Thine hand,
And will keep Thee and give Thee for a covenant to the
people,
For a light to the Gentiles, To open the blind eyes,
To bring out the prisoners from prison,
And them that sit in darkness out of the prison house,
Cry out and shout, thou inhabitant of Zion,
For great is the Holy One of Israel, in the midst of thee.

Sermon REV. H. A. GOBIN, D.D.

Trio—"Sweet is the Work" *Wiegand*

MR. E. G. EBERHART, Tenor
MRS. JEANNETTE BELL-ELLIS, Soprano
MR. R. C. OGLE, Baritone

"Sweet is the work, my God, my King,
To praise Thy name—give thanks and sing;
To show Thy love, by morning light,
And talk of all Thy truth at night.

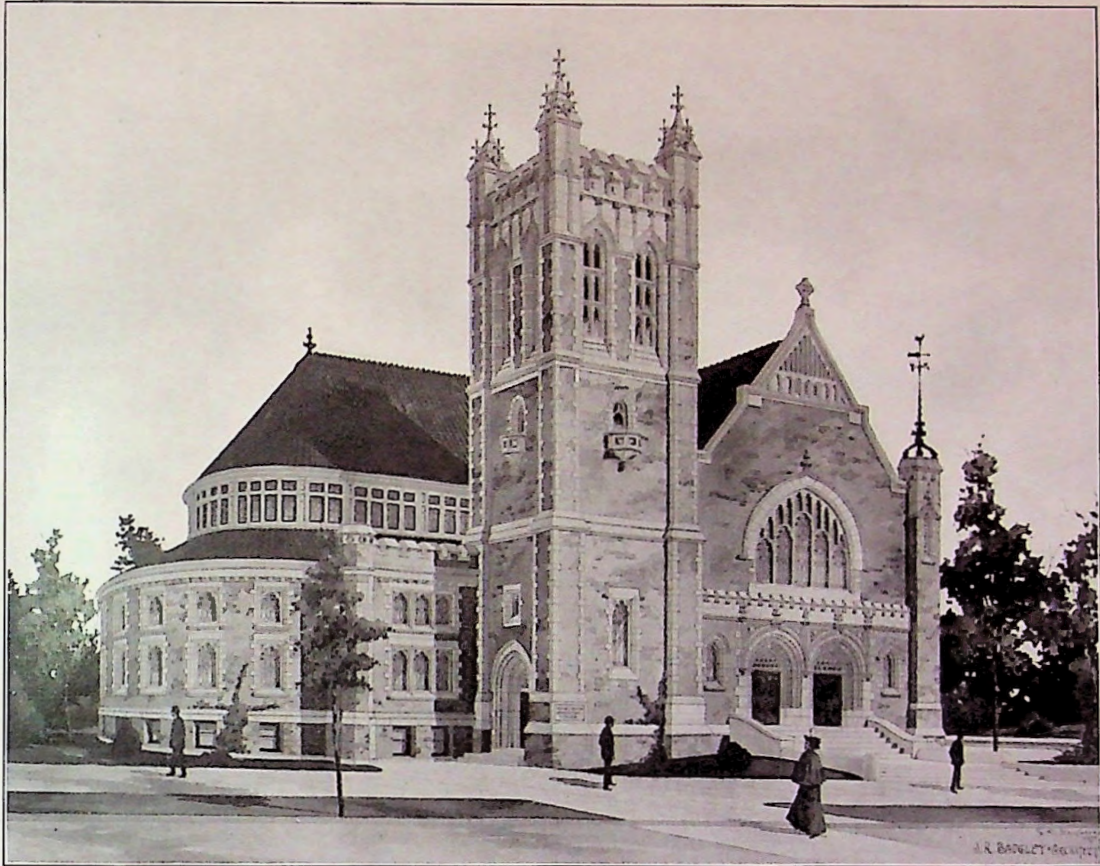
Sweet is the day of sacred rest;
No mortal care shall seize my breast;
O may my heart in tune be found,
Like David's harp, of solemn sound!

My heart shall triumph in my Lord,
And bless His works, and bless His word;
His works of grace, how bright they shine,
How deep his counsels, how divine!

I then shall share a glorious part,
When grace hath well refined my heart,
And fresh supplies of joy are shed,
Like holy oil, to cheer my heart.

Then shall I see, and hear, and know,
All I desired, or wished below,
And every power find sweet employ,
In that eternal world of joy.

Amen, Amen!



Mr. S. R. Badgley, Architect, Cleveland, O.

St. Paul's Methodist Episcopal Memorial Church

Corner of Colfax Avenue and La Porte Avenue
South Bend, Indiana

ERECTED BY

Mr. and Mrs. Clem Studebaker and family
Mr. and Mrs. George Milburn Studebaker and son
Mr. and Mrs. Charles Arthur Carlisle and children
Mr. and Mrs. Clement Studebaker Jr. and children

Reverend William Forney Hovis, A. M. B. D.
Pastor

Dedicated the fifteenth day of March nineteen hundred and three

Dedicatory Service

From the Discipline

Opening Words THE PASTOR

"Dearly beloved, the Scriptures teach us that God is well pleased with those who build temples to his name. We have heard how he filled the temple of Solomon with his glory, and how in the second temple he manifested himself still more gloriously. And the Gospel approves and commends the centurion who built a synogogue for the people. Let us not doubt that he will also favorably approve our purpose of dedicating this place in solemn manner, for the performance of the several offices of religious worship; and let us now devoutly join in praise to his name, that this godly undertaking hath been so far completed, and in prayer for his further blessing upon all who have been engaged therein, and upon all who shall hereafter worship his name in this place.

Hymn—No. 862 THE CHOIR

(Congregation standing and participating)

"Enter thy temple, glorious King!
And write thy name upon its shrine,
Thy peace to shed, thy joy to bring,
And seal its courts forever thine.

Abide with us, O Lord, we pray,
Our strength, our comfort, and our light;
Sun of our joy's unclouded day!
Star of our sorrow's troubled night.

If from thy paths our souls should stray,
Yet turn to seek thy pardoning grace,
Cast not our contrite prayer away,
But hear from heaven, thy dwelling place.

Grant us to walk in peace and love,
And find, at last, some humble place
In that great temple built above,
Where dwell thy saints before thy face."

The First Lesson. 2 Chronicles vi, 1, 2. 18-21, 40-42; vii, 1-4.

"Then said Solomon, The Lord hath said that he would dwell in the thick darkness. But I have built a house of habitation for thee, and a place for thy dwelling forever.

But will God in very deed dwell with men on the earth? Behold, heaven and the heaven of heavens cannot contain thee; how much less this house which I have built! Have respect therefore to the prayer of thy servant, and to his supplication, O Lord my God, to hearken unto the cry and the prayer which thy servant prayeth before thee: that thine eyes may be open upon this house day and night, upon the place whereof thou hast said that thou wouldst put thy name there; to hearken unto the prayer which thy servant prayeth toward this place. Harken therefore unto the supplications of thy servant, and of thy people Israel, which they shall make toward this place; hear thou from thy dwelling-place, even from heaven; and when thou hearest, forgive. Now, my God, let, I beseech thee, thine eyes be open, and let thine ears be attent unto the prayer that is made in this place. Now therefore arise, O Lord God, into thy resting place, thou, and the ark of thy strength: let thy priests, O Lord God, be clothed with salvation, and let thy saints rejoice in goodness. O Lord God, turn not away the face of thine anointed: remember the mercies of David thy servant.

Now when Solomon had made an end of praying, the fire came down from heaven, and consumed the burnt offering and the sacrifices; and the glory of the Lord filled the house. And the priests could not enter into the house of the Lord, because the glory of the Lord had filled the Lord's house. And when all the children of Israel saw how the fire came down, and the glory of the Lord upon the house, they bowed themselves with their faces to the ground upon the pavement, and worshiped, and praised the Lord, saying, For he is good; for his mercy endureth forever. Then the King and all the people offered sacrifices before the Lord."

The Second Lesson. Hebrews x, 19-26.

"Having therefore, brethren, boldness to enter into the holiest by the blood of Jesus, by a new and living way, which he hath consecrated for us, through the veil, that is to say, his flesh; and having a high priest over the house of God; let

The Second Lesson.—(Continued)

us draw near with a true heart in full assurance of faith, having our hearts sprinkled from an evil conscience, and our bodies washed with pure water, let us hold fast the profession of our faith without wavering; for he is faithful that promised; and let us consider one another to provoke unto love and to good works: not forsaking the assembling of ourselves together, as the manner of some; but exhorting one another: and so much the more, as ye see the day approaching. For if we sin willfully after that we have received the knowledge of truth, there remaineth no more sacrifice for sins."

Responsive Reading—Psalm CXXII . . . THE PASTOR

Pastor—I was glad when they said unto me, Let us go into the house of the Lord.

Congregation—Our feet shall stand within thy gates, O Jerusalem.

Pastor—Jerusalem is builded as a city that is compact together:

Congregation—Whither the tribes go up, the tribes of the Lord.

Pastor—Unto the testimony of Israel, to give thanks unto the name of the Lord.

Congregation—For there are set thrones of judgment, the thrones of the house of David.

Pastor—Pray for the peace of Jerusalem;

Congregation—They shall prosper that love thee.

Pastor—Peace be within thy walls,

Congregation—And prosperity within thy palaces.

Pastor—For my brethren and companions' sakes, I will now say, Peace be within thee.

Congregation—Because of the house of the Lord our God I will seek thy good.

Presentation . . . MRS. CLEM STUDEBAKER

"In behalf of myself and family, and
in memory of my beloved husband,

Clem Studemaker,

I present unto you this building, to be
dedicated as a church for the service
and worship of Almighty God."

"Dearly Beloved, it is meet and right, as we learn from the Holy Scriptures, that houses erected for the public worship of God should be specially set apart and dedicated to religious uses. For such a dedication we are now assembled. With gratitude, therefore, to Almighty God, who has signally blessed his servants in their holy enterprise of erecting this Church, we dedicate it to his service, for the reading of the Holy Scriptures, the preaching of the word of God, the administration of the Holy Sacraments, and for all the other exercises of religious worship and service, according to the Discipline and Usages of the Methodist Episcopal Church. And, as the dedication of the temple is vain without the solemn consecration of the worshippers also, I now call upon you all to dedicate yourselves anew to the service of God. To him let our souls be dedicated, that they may be renewed after the image of Christ. To him let our bodies be dedicated, that they may be fit temples for the indwelling of the Holy Ghost. To him may our labors and business be dedicated, that their fruit may tend to the glory of his great name, and to the advancement of his kingdom. And that he may graciously accept this solemn act, let us pray."

(The Congregation kneeling, the Minister shall offer the following prayer:)

Prayer

O Most Glorious Lord, we acknowledge that we are not worthy to offer unto thee anything belonging unto us; yet we beseech thee, in thy great goodness, graciously to accept the dedication of this place to thy service, and to prosper this our undertaking. Receive the prayers and intercessions of all those thy servants who shall call upon thee in this house; and give them grace to prepare their hearts to serve thee with reverence and godly fear; affect them with an awful apprehension of thy divine majesty, and a deep sense of their own unworthiness; that so approaching thy sanctuary with lowliness and devotion, and coming before thee with clean thoughts and pure hearts, with bodies undefiled, and minds sanctified, they may always perform a service acceptable to thee, through Jesus Christ our Lord. Amen.

Regard, O Lord, the supplication of thy servants, and grant that whosoever shall be dedicated to thee in this house by Baptism may ever remain in the number of thy faithful children. Amen.

Prayer.—(Continued)

Grant, O Lord, that whosoever shall receive in this place the blessed sacrament of the Body and Blood of Christ, may come to that holy Ordinance with faith, charity, and true repentance; and, being filled with thy grace and heavenly benediction, may, to their great and endless comfort, obtain forgiveness of their sins, and all other benefits of his death. Amen.

Grant, O Lord, that by thy holy word which shall be read and preached in this place, and by thy Holy Spirit grafting it inwardly in the heart, the hearers thereof may both perceive and know what things they ought to do, and may have power and strength to perform the same. Amen.

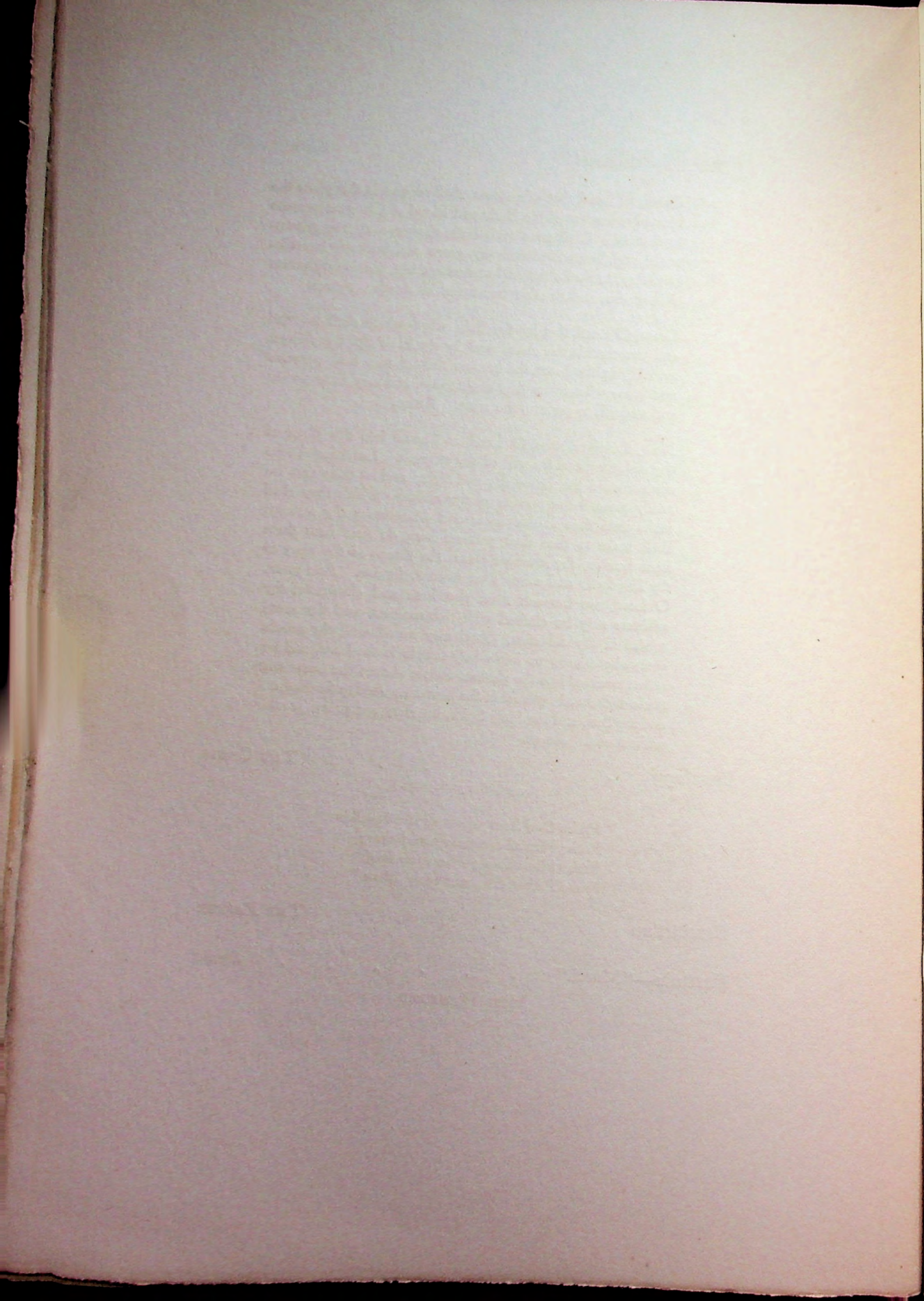
Now, therefore, arise, O Lord, and come into this place of thy rest, thou and the ark of thy strength. Let thine eye be open toward this house day and night; and let thine ears be ready toward the prayers of thy children which they shall make unto thee in this place: and whensoever thy servants shall make to thee their petitions here, do thou hear them from heaven, thy dwelling-place, the throne of the glory of thy kingdom; and when thou hearest, forgive. And grant, O Lord, we beseech thee, that here and elsewhere, thy ministers may be clothed with righteousness, and thy saints rejoice in thy salvation. And may we all, with thy people everywhere, grow up into a holy temple in the Lord, and be at last received into the glorious temple above; the house not made with hands, eternal in the heavens. And to the Father, and the Son, and the Holy Spirit, be glory and praise, world without end. Amen.

Doxology **THE CHOIR**
(Congregation participating.)

“Praise God from whom all blessings flow.
Praise Him all creatures here below;
Praise Him above ye heavenly host,
Praise Father, Son, and Holy Ghost.”

Benediction **THE PASTOR**

Postlude—“March” *Smart*
MISS HANFORD.



References to the Stained, Art and Ornamental Windows
seen in the

St. Paul's Methodist Episcopal Memorial Church,

South Bend, Indiana.

THESE WINDOWS WERE ALL MADE AND PLACED BY
MAYER & COMPANY, MUNICH, BAVARIA.

Sanctuary.

Large window, size 30 x 18 feet, LaPorte Avenue side of main auditorium represents

Saint Paul, Preaching on Mars Hill at Athens.

Illustrating the Scriptural text,

"Whom therefore ye ignorantly worship Him declare I unto you."—
Acts XVII—23.

The windows under the balcony in the main auditorium represent
Saint Paul before Agrippa.

"Then Agrippa said unto Paul, Almost thou persuaded me to be a
Christian."—Acts XXVI—28.

The large windows in balcony over main entrance—southern exposure—
represent
Christ, surrounded by the Evangelists.

Matthew, as the Cherub, portrays the human side of Christ.

Mark, as the Lion, makes apparent the dignity of Christ.

Luke, as the Ox, denotes Sacrifice, and John, the Eagle, is indicative
of the lofty flights of His inspiration.

Small windows in balcony show the
Lamb and the Dove.

Window in stairway contains
Lillies—Roses.

Front vestibule—main floor—either side main entrance—
Moses—Elias.

Sunday School Department.

Infant Class Rooms, commencing in the north-east corner, the Life of Christ is
illustrated as follows:

The Nativity.

"Unto you is born this day in the City of David, a Savior, which is Christ
the Lord."—Luke II—11.

The Adoration of the Kings.

"They saw the young Child with Mary His Mother and fell down and wor-
shipped Him."—Matthew II—11.

The Presentation at the Temple.

"They brought Him to Jerusalem to present Him to the Lord."—Luke II—22.

The Home at Nazareth.

"He came to Nazareth and was subject unto them."—Luke II—51.

Christ Among the Doctors.

"They found Him in the temple sitting in the midst of the doctors, both
hearing them and asking them questions."—Luke II—46.

The Baptism.

"Then cometh Jesus from Galilee to Jordan unto John to be baptized of him."—Matthew III—13.

The Marriage at Cana.

"This beginning of miracles did Jesus at Cana of Galilee."—John II—11.

The Raising of Jairus' Daughter.

"He took her by the hand and called saying 'Maid arise.'"—Luke VIII—54.

Christ Blessing Little Children.

"Suffer the little children to come unto Me, and forbid them not."—Mark X—14.

Mary and Martha.

"Mary, which also sat at Jesus' feet and heard His word."—Luke X—39.

The Last Supper.

"Do this in remembrance of Me."—Luke XXII—19.

Gethsemane.

"Not my will, but thine be done."—Luke XXII—42.

Angel at the Tomb.

"He is not here for He is risen."—Matthew XXVIII—6.

Epworth League Rooms.

Prodigal Son—(two windows).

"I will arise and go to My Father."—Luke XV—18.

"This My Son was dead and is alive again; was lost and is found."—Luke XV—24.

Stair Landing in Tower.

Bust of St. John.

Ladies Parlor—Balcony, Sunday School Department—two windows.

The Widow's Mite.

"He saw a certain poor widow casting in thither two mites."—Luke XXI—2.
"This poor widow hath cast in more than they all."—Luke XXI—3.

Class Rooms, Balcony.

Wheat, Grapes, Cross and Crown, Open Bible, Anchor, Cup, Ark, Candlestick, Pansy, Passion Flower, Carnations, Rose, Monogram "Alpha and Omega."

Choir Room.

Lyre—Organ.

Pastor's Study—two windows.

Charge to the Apostles.

"Go ye into the world and preach the Gospel to every creature."—Mark XVI—15.

Call Saints Peter and Andrew.

"Follow me and I will make you fishers of men."—Matthew IV—19.

Note—At either side of the Organ is seen three Archangels, done in oil upon canvas, and copied from those by Giovanni Angelico da Fiesole, generally known as Fra Angelico.

Baptismal Font.

This curious and very ancient font which Mr. J. M. Studebaker has presented to St. Paul's Methodist Episcopal Memorial Church in loving memory of his brother, Mr. Clem Studebaker, was obtained, so Mr. Frederick S. Fish states, by Mr. Alender Hayden, whose place of business is 520 Fifth Avenue, New York City, and who makes the following statement:

The font for many years was in the Chapel of the Crypt of the Church of Saint Cecilia in Rome and was probably used for Holy Water.

Its style is Byzantine, a style used very largely in Constantinople in the Fifth, Sixth, Seventh and Eighth centuries and introduced in Italy about the same time. This style is particularly made conspicuous in the Church of St. Mark's Venice.

The ceilings, walls and floors of this Chapel of the Church of Saint Cecilia are done in this curious and very ancient style of Mosaics, the same as the font, and were put there in the year 821 A. D. when the Chapel was rebuilt.

Saint Cecilia was a noble lady of Rome who became converted to Christianity and owing to her persistent adherence thereto suffered martyrdom together with her husband and others whom she had converted. This was early in the Third century, about 230 A. D., during the reign of Marcus Aurelius. Tradition has it that when condemned to death she was shut up in the hot room adjoining the bath in her own house but she miraculously was saved unharmed from the suffocating vapors and when the room was opened music came from it, which latter circumstance connects this Saint with music. Afterwards she was condemned to be beheaded. The executioner though he struck her with the axe was unable to cut off her head with the regulation three blows permitted by the laws of Rome and she thus was saved again. She however died from these injuries and was buried in the Catacombs of Saint Callixtus, The Church of St. Cecilia in Rome is one of the earliest and occupies the site of the home of Cecilia. It is said to have been built during her life in the Third century, but is historically known to have been in existence in the year 499 A. D.

Organ.

The Organ is built in the gothic style, with case of mahogany and the pipes decorated in solid gold leaf without other ornamentation.

It is a three manual instrument, having eleven pedal movements, forty stops and two thousand, one hundred and thirty-three (2,133) pipes, the largest of which measures sixteen feet, while the shortest is three-eighths of an inch.

The console is extended four feet in front of the organ and the action is tubular pneumatic, the motive power being supplied by electricity.

When crated for shipment the instrument weighs twelve tons and completely fills a large furniture car.



Notes.

The Lectern, the Pulpit and general detail of interior finish is strictly gothic, of the English type.

The Lectern is made on the model of John Wesley's pulpit in Wesley's Chapel, London, England.

The Church has been provided with a beautiful Bridal Altar, gothic in style, for use at weddings.

The Gas and Electric fixtures furnished and installed by the South Bend Fuel and Gas Co., were made from special designs and are unique in style.

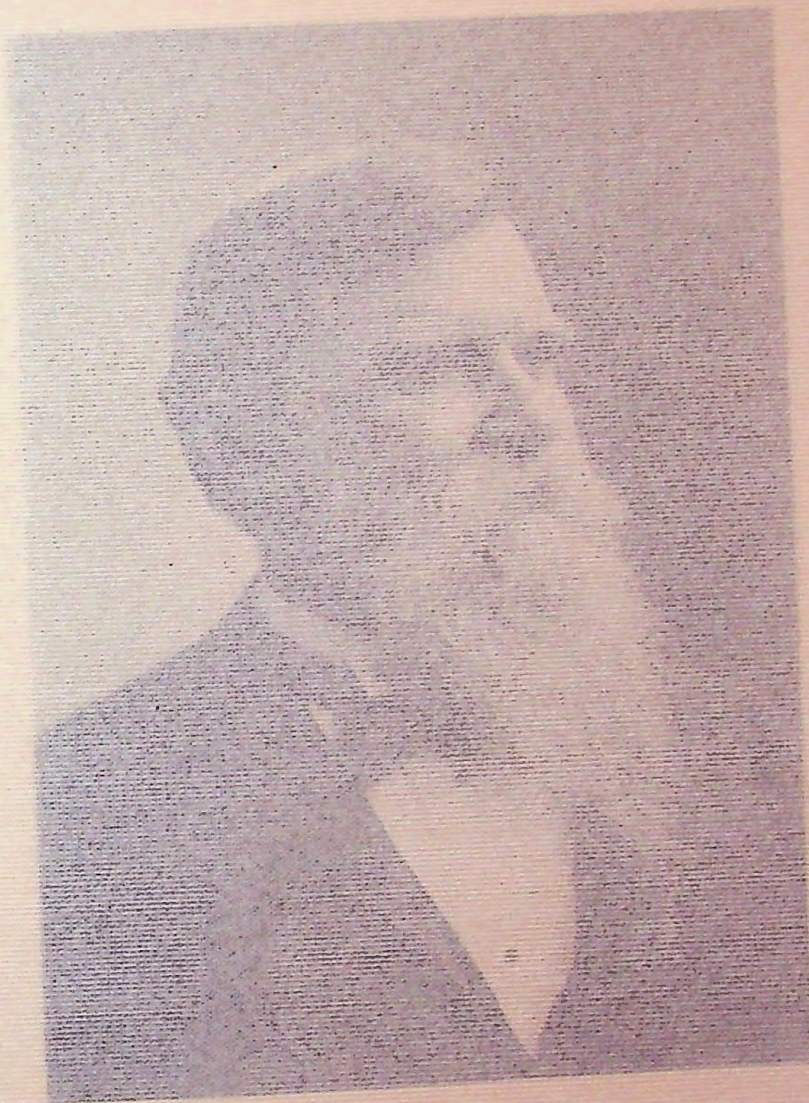
Each Class Room of the Sunday School is supplied with an individual cabinet for books and slips of the class.

All departments of the building, including the Pulpit, the Lectern, the Choir, the Main Entrance, the Furnace Room, the Janitor, etc., are connected by a "whispering telephone system" for special use during service or at other times.

On either side of the Organ are seen three archangels, done in oil on canvas, being copies of those executed by the master hand of Giovanni Angelico da Fiesole, commonly known as Fra Angelico.

The Basement is light, dry and airy and well arranged for the purpose of social and institutional work. The large dining-room and social hall has a seating capacity of over five hundred, equipped with folding tables, and rubber tipped, cane bottom chairs. Platform for entertainments, music-room, reading-room, church office with fire-proof vault for records, ladies' and gentlemen's cloak rooms, toilet rooms, and a large kitchen and sewing room, splendidly equipped with a gas range, cooking utensils and dishes, makes it ideal for the purposes intended.





Your very truly
Wm. Studaker

Notes.

The Pulpit, the Lectern and general detail of interior finish is of the Gothic type.

The Lectern is made on the model of John Wesley's pulpit in Wesley's Church, London, England.

The Church has been provided with a beautiful Bridal Altar, made to order for the use of weddings.

The Gas and Electric fixtures furnished and installed by the South Trust Co. were made from special designs and are unique in style.

Each Class Room of the Sunday School is supplied with an individual desk, made and set up by the Church.

All departments of the building, including the Pulpit, the Lectern, the Choir, the Organ, the Furnace Room, the Janitor, etc., are connected by a "central heating system" for special use during service or at other times.

The ceiling of the Organ are seen three archangels, done in oil on canvas. The design of them executed by the master hand of Giovanni Angelico da Firenze, commonly known as Fra Angelico.

The main hall is light, dry and airy and well arranged for the purpose of social and mechanical work. The large dining room and social hall has a seating capacity of over two hundred, equipped with folding tables, and rubber tipped, cane backed chairs, suitable for entertainments, banquets, reading room, church office with kitchen, and sewing room, specially equipped with a gas range, cooking utensils and other makes it ideal for the purposes intended.



Yours very truly
Wm. Studabaker

Memorial Service

7:00 P. M.

Organ Prelude—"Song of Thanksgiving" . . . *Allitson*

MISS HANFORD.

Hymn—No. 656 THE CHOIR
(Congregation standing and participating)

"Jesus, lover of my soul, Let me to thy bosom fly, While the nearer waters roll, While the tempest still is high! Hide me, O my Savior, hide, Till the storm of life is past; Safe into the haven guide, O receive my soul at last!	Other refuge have I none; Hangs my helpless soul on thee: Leave, O leave me not alone, Still support and comfort me: All my trust on thee is stayed, All my help from thee I bring; Cover my defenceless head With the shadow of thy wing!"
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Prayer THE PASTOR

Anthem—"Rock of Ages" *Buck*

THE CHOIR.

"Rock of Ages, cleft for me,
Let me hide myself in Thee.
Let the water and the blood
From Thy side a healing flood,
Be of sin the double cure,
Save from wrath and make me pure.

Should my tears forever flow,
Should my zeal no languor know,
This for sin could not atone,
Thou must save and Thou alone.
In my hand no price I bring.
Simply to Thy cross I cling.

While I draw this fleeting breath,
When mine eyelids close in death,
When I rise to worlds unknown,
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee."

Clem Stuebaker

The Churchman REV. E. A. SCHELL, D.D.

Solo—"Save me, O God" *Randeggar*
MRS. BELL-ELLIS.

"Save me, O God! for the waters are come
into my soul.

I am weary of my crying, Mine eyes fail as I
wait for the Lord;

I am poor and sorrowful, Let Thy salvation,
O Lord, my God,
Set me upon high. Let thy salvation,
O Lord, my God,
Set me on high.

Save me, O Lord! for the waters are come
into my soul.
Save me! O Lord, my God, save me!"

The Citizen HON. MARVIN CAMPBELL

Hymn—No. 724 THE CHOIR
(Congregation standing and participating.)

"Nearer, my God, to thee!
Nearer to thee,
E'en though it be a cross
That raiseth me;
Still all my song shall be,
Nearer, my God, to thee,
Nearer to thee!"

Though like a wanderer,
The sun gone down,
Darkness be over me,
My rest a stone;
Yet in my dreams I'd be
Nearer, my God, to thee,
Nearer to thee!"

The Home Life REV. W. E. McLENNAN

Anthem—"Sweet is Thy Mercy" *Barnby*

THE CHOIR

"Sweet is Thy mercy, Lord! Before Thy mercy seat,
My soul adoring pleads Thy word,
And owns Thy mercy sweet.
Wher-e'er Thy name is blest, Wher-e'er Thy people meet—
There I delight in Thee to rest,
And find Thy mercy sweet.

Light Thou our weary way; our wandering feet;
That while we stay on earth we may
Still find Thy mercy sweet.
Thus shall the heavenly host, hear all our songs repeat,
To Father, Son, and Holy Ghost;
Thy mercy sweet, my joy, Thy mercy sweet.

Amen, Amen!"

The Employer MR. D. S. MARSH

Hymn—No. 93 THE CHOIR

(Congregation standing and participating.)

"Abide with me! Fast falls the eventide,
The darkness deepens—Lord, with me abide!
When other helpers fail, and comforts flee,
Help of the helpless, O abide with me!

Swift to its close ebbs out life's little day;
Earth's joys grow dim, its glories pass away;
Change and decay in all around I see;
O thou, who changest not, abide with me!

I need thy presence every passing hour;
What but thy grace can foil the tempter's power?
Who, like thyself, my guide and stay can be?
Through cloud and sunshine, Lord, abide with me!

Hymn — Continued.

I fear no foe, with thee at hand to bless:
Ills have no weight, and tears no bitterness;
Where is death's sting? where, grave, thy victory?
I triumph still, if thou abide with me.

Hold thou thy cross before my closing eyes;
Shine through the gloom and point me to the skies;
Heaven's morning breaks, and earth's vain shadows flee;
In life, in death, O Lord, abide with me!"

The Spiritual Life **REV. S. W. GOSS**

Doxology **THE CHOIR**
(Congregation standing and participating.)

Benediction **THE PASTOR**

Postlude—"Festal March" **J. Batiste Calkin**
MISS HANFORD.

Organization

William Forney Hovis, Pastor
1007 Colfax Avenue, West. Bell Phone 985.

W. S. Snoke, Secretary and Treasurer
309 La Porte Avenue

Trustees :

George M. Studebaker.
Courtley Bill.
George H. Wheelock.
John R. Haughton.
A. D. Baker.
W. H. Oren.

Stewards :

George M. Studebaker.
Clement Studebaker, Jr.
Edward Hupp.
C. H. Van Aikin.
Courtley Bill.
Clinton A. Turner.
George H. Wheelock.
Charles A. Carlisle.

Sunday School :

Mrs. W. S. Snoke,
Superintendent.
Courtley Bill,
Assistant Superintendent.
Edward Hupp,
Assistant Superintendent.
Miss Maude Balding,
Secretary and Treasurer.
Herman Schuell,
Librarian.
Otto Rush,
Assistant Librarian.
Will Hensel,
Assistant Librarian.

Epworth League :

Miss Lottie Peffley,
President.
Miss India Smith,
Department of Spiritual Work.
Mrs. O. E. Hupp,
Mercy and Help Department.
Miss Maude Balding,
Department of Literary Work.
Miss Maggie Peffley,
Social Department.
Miss Jennie Roy,
Secretary.
Herman Schuell,
Treasurer.
Miss Emma Entzion,
Organist.

Durran Society :

Mrs. George M. Studebaker,
President.
Mrs. Martin V. Cole,
Vice-President.
Mrs. Henry Clay Dresden,
Secretary and Treasurer.

Ushers :

Courtley Bill.
A. D. Baker.
John R. Haughton.
Benjamin W. Perkins.
Oscar F. Duncan.
Orman Edward Hupp.
W. S. Snoke.
C. H. Van Aikin.
Herman R. Schuell.
G. H. Wheelock.
H. M. Kauffman.

Weekly Services

Sunday

Public Worship . . . Morning, 10:30 o'clock—Evening, 7 o'clock

Sunday School 12:00 o'clock noon
Mrs. W. S. Snoke, Superintendent

Epworth League 5:45 o'clock p. m.
Miss Lottie Pefley, President

Mid-Week

Midweek Service Thursday Evening, 7:30 o'clock
Conducted by The Pastor

A cordial invitation is extended to all
to attend these services

Official Board Meeting Once per month

